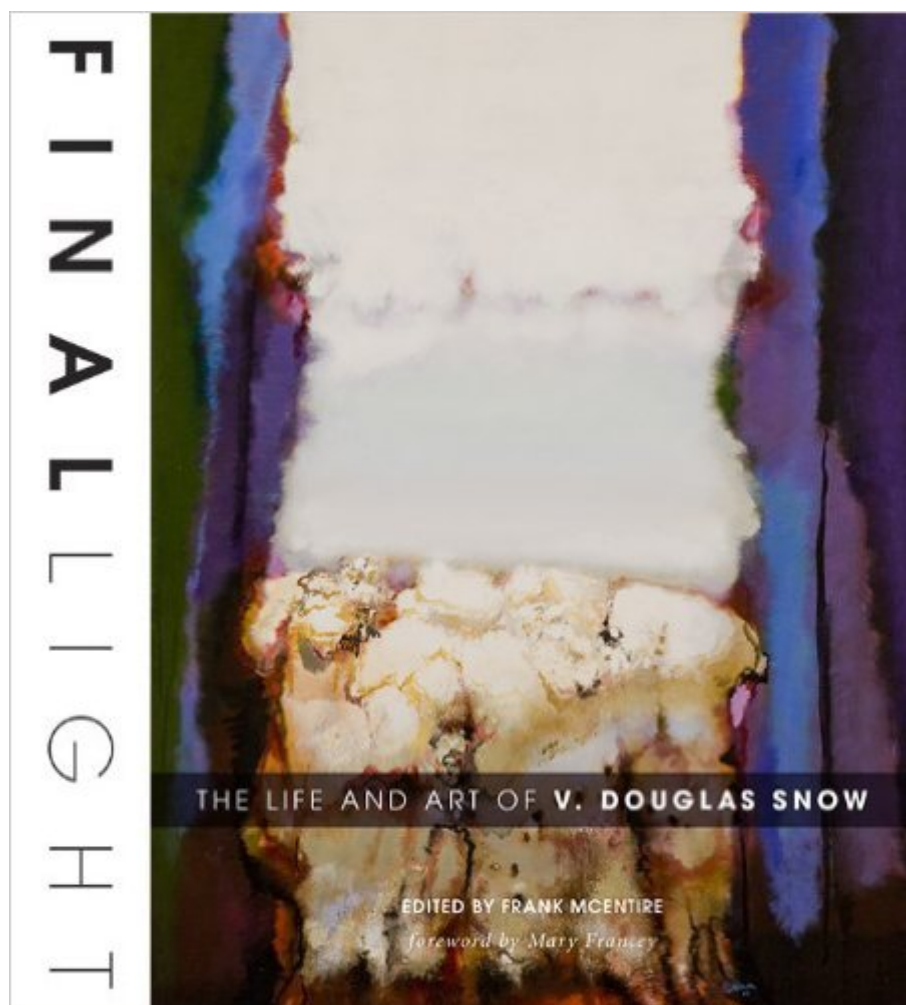


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Final Light: The Life And Art Of V. Douglas Snow



Synopsis

The motivating force behind *Final Light* was to document Snow's visual language—a "forged" early in his career from abstract expressionist influences typified by Willem de Kooning, Joan Mitchell, Robert Motherwell, and Franz Kline, among others. *Final Light* represents the first book to examine the legacy of this significant Utah educator and painter. Renowned scholars, writers, and activists who are familiar with Snow's work—many of whom were his close friends—recount personal experiences with the artist and delve into his motives, methods, and reputation. The volume not only offers their commentaries, but also contains more than 80 exquisite full-color reproductions of Snow's paintings, dating from the 1950s until 2009, when he died in an auto accident at the age of eighty-two. A nationally recognized artist, Snow chose to stay in Utah where, when not teaching at the University of Utah, he roamed the southern Utah desert gaining inspiration from the red rock formations, especially the Cockscomb outside his studio near Capitol Reef National Park. Snow said, "Every artist probably wonders if he or she made the right decision to dig in to a certain place." He dug into the landscape in and around Southern Utah and never regretted it. Just as Tennessee Williams's *South*, William Faulkner's *Mississippi*, [or] John Steinbeck's *West Coast*, formed their work, the desert lands of the Colorado Plateau formed Snow's. Their sense of place, "without provincialism," said Snow "is what gives their art its enduring power." *Final Light* will appeal to art historians and art lovers, especially those interested in abstract expressionism and the art of Utah, the West, and the Southwest.

Book Information

Hardcover: 192 pages

Publisher: University of Utah Press; 1st Edition edition (September 15, 2013)

Language: English

ISBN-10: 1607812525

ISBN-13: 978-1607812524

Product Dimensions: 10 x 1 x 11 inches

Shipping Weight: 2.8 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars — See all reviews (5 customer reviews)

Best Sellers Rank: #528,360 in Books (See Top 100 in Books) #62 in Books > Arts &

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Customer Reviews

This is a beauty from the gorgeous reproductions of Doug's inspired work to the deeply insightful and well researched text. Like Doug Snow and his masterpieces, author Frank McEntire is a Utah treasure.

Doug was very inspirational in his attitude to art and students he would guide the students by example and recommending artists to study. I had hoped to see more of the 1950's paintings with his rich glazes. Printing only gives you a near beauty that is in the painting. I love the more abstract paintings inspired by the beautiful and rugged Utah landscape. highly recommended.

I have always loved the passion so clearly expressed in his paintings! If Douglas was still alive, I would study his technique to be able to feel what he feels when he views the exquisite landscapes of Utah! I travel through the Salt Lake airport a few times a week, and when I return to Salt Lake City, Doug's paintings displayed on the terminal walls are like a warm welcome for me. So many tourists comment on the uniqueness and beauty of his work! So happy that a book has been published on Doug's life and works!

Although the book is wonderful with great illustrations, I was disappointed that after ordering 3 separate books for over \$30, I had to pay for shipping. Can you explain. Thanks. Bettina

Great book

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